

Ben Quilty CV

Biography

Born: Sydney, Australia, 1973

Education

- 2022 Honorary Doctorate of Letters, University of Wollongong
- 2015 Honorary Doctorate of Letters, University of Western Sydney
- 2001 Bachelor of Visual Communications, School of Design, University of Western Sydney
- 1996 Certificate in Aboriginal Culture & History, Monash University, Melbourne
- 1994 Bachelor of Visual Arts - Painting, Sydney College of the Arts, Sydney University

Solo Exhibitions

- 2024 Sonny, Tolarno Galleries, Melbourne
- 2023 Shadowed, Tolarno Galleries, Melbourne
- 2022 The Glow, Jan Murphy Gallery, Brisbane
The Emu Man, Sprovieri Gallery, London
Ben Quilty, Nino Mier Gallery, LA
- 2021 Free Fall, (A3)Arndt Art Agency, Pavilion Gallery, Cromwell Place, London
The Beach, Tolarno Galleries, Melbourne
- 2020 The Entangled Landscape, Cairns Art Gallery, Cairns
Still life after the virus, Jan Murphy Gallery, Brisbane
150 Years, Tolarno Galleries, Melbourne
- 2019 The Difficulty, (A3)Arndt Art Agency, Berlin
QUILTY, Art Gallery of South Australia, Adelaide, touring to QAGOMA, Brisbane and The
Art Gallery of New South Wales, Sydney
The Accident, Jan Murphy Gallery, Brisbane
- 2018 The Bottom Feeders, Sydney Contemporary Art Fair with Tolarno Galleries, Melbourne
Notes on Chaos, Tolarno Galleries, Melbourne
- 2017 The Last Supper, Jan Murphy Gallery, Brisbane
- 2016 BEN QUILTY, Walkway Gallery, Bordertown, SA
The Stain, Tolarno Galleries, Melbourne
- 2015 Ben Quilty, Sydney Contemporary Art Fair with Jan Murphy Gallery
Straight White Male, Pearl Lam Galleries, Hong Kong
- 2014 Alien, Galerie Allen, Paris
Ben Quilty, Saatchi Gallery, London
Ben Quilty Kuta Beach, Hong Kong Art Fair with Tolarno Galleries
Ben Quilty Drawing, Tolarno Galleries, Melbourne
- 2013 Trigger-Happy: Ben Quilty's Brave New World, Drill Hall Gallery, ANU, Canberra
Olivia's Dream, Jan Murphy Gallery, Brisbane
The Fiji Wedding, Tolarno Galleries, Melbourne
After Afghanistan, National Art School, Sydney, followed by national touring
exhibition
- 2012 My brothers and other paintings, Jan Murphy Gallery, offsite in Adelaide
Ben Quilty, Korean International Art Fair with Jan Murphy Gallery, Korea
Ben Quilty, Melbourne Art Fair with Jan Murphy Gallery
- 2011 Ben Quilty, Korean International Art Fair with Jan Murphy Gallery, Korea
A Convergence of Birds, curated by Andrew Frost, Goulburn Regional Art gallery, NSW
The Evo Project, Hong Kong International Art Fair with GRANTPIRRIE, Hong Kong
- 2010 Trashed, LOST Projects, Manila, Philippines
Inhabit, GRANTPIRRIE, Sydney
Ben Quilty, Jan Murphy Gallery, Brisbane

- 2009 Critical Impact, GRANTPIRRIE, offsite in Melbourne
Ben Quilty LIVE!, University of Queensland Art Museum, touring to Tarrawarra Museum of Art, Melbourne
- 2008 Smashed, Melbourne Art Fair with GRANTPIRRIE, touring to Newcastle University Art Gallery
Smashed, GRANTPIRRIE, Sydney
More Work From The Man Cave, Jan Murphy Gallery, Brisbane
- 2007 Death Wish, Newcastle Region Art Gallery, NSW
New Work From The Man Cave, Jan Murphy Gallery, Brisbane
Pride and Patriotism, GRANTPIRRIE, Sydney
- 2006 Ben Quilty, Melbourne Art Fair with Jan Murphy Gallery
Ache, GRANTPIRRIE, Sydney
- 2005 We've Gotta Get Out Of This Place, Jan Murphy Gallery, Brisbane
Life's What You Do While You're Waiting To Die, Maunsell Wickes At Mary Place Gallery, Sydney
- 2004 Beauty, Rich and Rare, Scott Livesey Art Dealer, Melbourne
Young and Free?, Jan Murphy Gallery, Brisbane
- 2003 Torana, Maunsell Wickes Gallery, Sydney
- 2002 New Paintings, Barry Stern Galleries, Sydney
- 2001 Paris, Step Gallery, Sydney

Group Exhibitions

- 2024 New South, Hazelhurst Regional Gallery and Arts Centre, NSW
The Science of Freedom, Albertz Benda, New York
- 2023 Critical Witness: Official War Artist after 1999, Australian War Memorial, Canberra
The ARNDT Collection: From One World to Another, Shepparton Art Museum, Vic
Crownland, Maitland Regional Arts Gallery, Maitland
Taipei Dangdai, Nino Mier Gallery, Taipei
Vision Splendid: Highlights from the University of Wollongong Art Collection, Hazelhurst Regional Gallery and Arts Centre, NSW
- 2022 To Bodily Go, Miami
NADA, Miami
Wrestlemania, Rockhampton Museum of Art, QLD
Welcome Home, Rockhampton Museum of Art, QLD
Transcending Likeness: Contemporary portraits from the collection, Tweed Regional Gallery, NSW
Chaos : Calm, BAB22, Bangkok Art Biennale, Bangkok
Art in Conflict, Shepparton Art Museum, VIC, followed by national touring exhibition
- 2021 Archie 100, Art Gallery of New South Wales, Sydney, followed by national touring exhibition
At Home: Margaret Olley & Ben Quilty, Tweed Regional Gallery, NSW
We Change The World, NGV, Melbourne
Shape of an Image, WOAW, Hong Kong
Jan Murphy Gallery at Hugo Michell gallery, Hugo Michell, Adelaide
- 2019 Love, Tweed Regional Gallery, NSW
River on the Brink, S.H. Ervin Gallery, Sydney
The Whiteley at 20, S.H. Ervin Gallery, Sydney
I HEART PAINT, Bega Valley Regional Gallery, Bega
- 2018 Weapons for the Soldier, Hazelhurst Regional Gallery and Arts Centre, NSW
All We Can't See: Illustrating the Nauru Files, The Yellow House, Sydney
- 2017 NGV Triennial, National Gallery of Victoria, Melbourne
Go Figure: Works from the collection, Tweed Regional Gallery, NSW
Something Living, Art Gallery of New South Wales, Sydney

Romancing the Skull, Art Gallery of Ballarat, VIC
 Sydney Contemporary Art Fair, Jan Murphy Gallery
 Leonardo DiCaprio Foundation Charity Auction, Hong Kong
 Artist Profile: Australasian Painters 2007-2017, Orange Regional Gallery, NSW
 Mad Love, curated by Del Kathryn Barton, A3, Berlin
 Art Basel Hong Kong, Tolarno Galleries
 @50 Part 2, Tolarno Galleries, Melbourne

2016 Birds: Flight paths in Australian Art, Mornington Peninsula Regional Art Gallery, VIC
 The longest war, Australian War Memorial, Canberra
 Sappers and Shrapnel: Contemporary Art and the Art of the Trenches, Art Gallery of South Australia, Adelaide
 Wildthing: Animals in Contemporary Australian Art, Mosman Art Gallery, Sydney
 Length & Breadth: new acquisitions from the Parliament House Art Collection, Parliament House, Canberra
 Hot Rods, Goulburn Regional Art Gallery, NSW
 Painting. More Painting, Australian Centre for Contemporary Art, Melbourne
 Charles, Insitu, Berlin
 Panorama: Part One, Tarrawarra Museum of Art, VIC
 Art Basel Hong Kong, Tolarno Galleries
 Art Basel Hong Kong, Pearl Lam Galleries

2015 This is the End... Guy Maestri, Ben Quilty and Luke Sciberras, Bathurst Regional Art, NSW
 Australian Artists in Bali, McClelland Sculpture Park + Gallery, VIC
 Art from Australia, Gail Art Museum, South Korea
 Art Cologne Germany, Pearl Lam Galleries
 Art Basel Hong Kong, Tolarno Galleries + Pearl Lam Galleries

2014 Cars = My Automolove, Caboolture Regional Art Gallery, QLD
 Embodied, Pearl Lam Galleries, Hong Kong
 Istanbul Art International, Pearl Lam Galleries
 Melbourne Art Fair, Tolarno Galleries + Pearl Lam Galleries
 Adelaide Biennial of Australian Art: Dark Heart, Art Gallery of South Australia, Adelaide
 Private Assembly A Contemporary Collection, Tweed Regional Gallery, NSW
 Prudential Eye Award for Contemporary Art Exhibition, Singapore

2013 Sydney Contemporary Art Fair, Jan Murphy Gallery
 Air Born, McClelland Gallery, VIC
 Middle Head Exhibition, Mosman Art Gallery, Sydney
 Divide and Context, Goulburn Regional Art Gallery, NSW

2012 Rapture of Death, curated by Prue Gibson, Gippsland Art Gallery, NSW
 Midwinter Master: Artist & mentor, The Gallery at Bayside Arts and Cultural Centre, Melbourne
 The Gold Award, Rockhampton Art Gallery, QLD
 The Redlands Art Prize (Winner), National Art School, Sydney
 Animal/Human, The University of Queensland Art Museum, Brisbane
 Melbourne Art Fair, Jan Murphy Gallery
 The Archibald Prize, Art Gallery of New South Wales, Sydney

2011 In Great Trouble: the traumatic Australian landscape, curated by Fiona Lowry, Bondi Beach
 Hong Kong International Art Fair, GRANTPIRRIE
 The Archibald Prize (Winner), Art Gallery of New South Wales, Sydney
 Out of The Comfort Zone, curated by Virginia Wilson, Customs House, Sydney
 Together in Harmony for 50 Years: Linking Australian and Korean Arts, Korean Cultural Exchange Centre, Seoul
 Awake, Bom Gallery, Seoul

Australian Masterpieces from the TWMA Collection, Landscape, Tarrawarra Museum of Art, VIC

2010 Hayman Collection: Volume One, curated by Adam Harding, Horsham Regional Art Gallery, VIC

Time Travel : reimagining the past, Tweed River Art Gallery, NSW

An Oeuvre Both Abundant and Diverse, Sydney College of the Arts Galleries, NSW

Salon des Refuses, S.H. Ervin Gallery, Sydney

2009 The Shilo Project, The Ian Potter Gallery, University of Melbourne, VIC

Darwin's Bastards, Verge Gallery, University of Sydney, NSW

Welcome to the Death Show: The Death Project Stage 2, Parramatta Artists' Studios, Sydney

Salon, curated by Ben Quilty, Newcastle Regional Art Gallery, NSW

Victory Over The Sun, Utopian Slumps, Melbourne

Hong Kong International Art Fair, GRANTPIRRIE

Wheels On Fire, Manning Regional Art Gallery, NSW

On Rage, curated by Ben Quilty, Jan Murphy Gallery, Brisbane

The Archibald Prize, Art Gallery of New South Wales, Sydney

Doug Moran National Art Prize (Winner), Sydney

Ben Quilty, Goulburn Regional Art Gallery, NSW

2008 New, Selected Recent Acquisitions, 2007-2008, The University of Queensland Art Museum, Brisbane

In Captivity, Animals in the Dubbo Regional Gallery Collection, Dubbo Regional Gallery, NSW

Neo Goth, Back in Black, The University of Queensland Art Museum, Brisbane

Repeat that Again! The Serial Impulse in Art Since the Sixties, The University of Queensland Art Museum, Brisbane

GRANTPIRRIE at GAG, Greenaway Art Gallery, Adelaide

Gifted, Dell Gallery, Queensland College of the Arts, Brisbane

CONTEMPORANEOUS : Australian Contemporary Painting, Wangaratta Gallery, VIC

The Archibald Prize, Art Gallery of New South Wales, Sydney

I'm a good boy, First Draft, Sydney

2007 New Acquisitions, Museum of Contemporary Art, Sydney

Snap Freeze, Tarrawarra Museum of Art, VIC

National Artists' Self Portrait Prize, The University of Queensland Art Museum, Brisbane

Considering Portraiture and Figuration, Queensland University of Technology Art Museum, Brisbane

Portal, GRANTPIRRIE, Sydney

Portal, GRANTPIRRIE, ARC Biennial, Brisbane

Past Winner's Exhibition, Brett Whitley Studio, Sydney

Current: Sculpture Projects in the River City, Parramatta City Council, Sydney

Riverbeats, The Sebel Parramatta, Sydney

Cuisine and Country, Orange Regional Gallery, NSW

The Led Zeppelin World Tour Exhibition, Lismore Regional Gallery, NSW

Pants Down, Surprise!, in-Transit Gallery, Portside Warf, Brisbane

2006 Truth and Likeness, National Portrait Gallery, Canberra

The Year In Art, SH Ervin Gallery, Sydney

Dobell Drawing Prize, Art Gallery of New South Wales, Sydney

Flaming Youth, Orange Regional Art Gallery, NSW

The Kedumba Contemporary Drawing Award, NSW

Ironic Expressionism, Virginia Wilson Art, Sydney

Poor Yorick, Virginia Wilson Art, Sydney

Monsters, Albury Regional Art Gallery, NSW

The Archibald Prize, Art Gallery of New South Wales, Sydney

Figure 8, Deloitte, Sydney and Melbourne

- Animals as Allegory, The Queensland University of Technology Art Museum, Brisbane
 Driving Passions, Ipswich Art Gallery, QLD
 Post-It - Exquisite Corpse, Peloton Gallery, Sydney
- 2005 Autofetish: Mechanics of Desire, Newcastle Regional Gallery, NSW
 Thai-Australian Contemporary Prints, Chiang-Mai University Art Museum, Thailand
 Thai-Australian Contemporary Prints, College of Fine Art, Sydney
 ABN Amro Art Award, Sydney
 Recent Acquisitions, Newcastle Region Art Gallery, NSW
 The Archibald Prize, Art Gallery of New South Wales, Sydney
 Salon des Refuses, S.H. Ervin Gallery, Sydney
 10th Anniversary Exhibition, Jan Murphy Gallery, Brisbane
 Metro 5 Art Prize, Melbourne
 Artist Protests Anti Sedition Laws, Casula Powerhouse Art Centre, Sydney
 Friends and Neighbours, Hawkesbury Regional Gallery, Sydney
- 2004 Archibald Prize, Art Gallery of New South Wales, Sydney
 Wynne Prize, Art Gallery of New South Wales, Sydney
 Mosman Art Prize, Mosman Art Gallery and Community Centre, Sydney
 Show Me Your Sexy Urbanity, Fotos, Frankfurt
 Metro 5 Art Prize, Melbourne
 Kings School Art Prize (Winner), Sydney
- 2003 Salon des Refuses, S.H. Ervin Gallery, Sydney
 Emerging Artists at Mary Place, Sydney
 Metro 5 Art Prize, Melbourne
- 2002 University and Schools Club Art Show, Sydney
 Brett Whitley Travelling Art Scholarship (Winner), Art Gallery of New South Wales, Sydney
 Emerging Artists at Mary Place, Sydney
- 2001 Art Gallery Society Art Auction, Art Gallery of New South Wales, Sydney
 Brett Whiteley Travelling Art Scholarship (Shortlist), Art Gallery of New South Wales, Sydney
 Mosman Art Prize, Mosman Art Gallery and Community Centre, Sydney
 Barebones Art Space, Bangalow, NSW
- 2000 Brett Whiteley Travelling Art Scholarship (Finalist), Art Gallery of New South Wales, Sydney
- 1994 Pukka, Allen Street Gallery, Sydney
- 1991 Artexpress (Julian Ashton Summer School Scholarship recipient), Art Gallery of New South Wales, Sydney
- 1989 Rocks Painters Picnic (Age and Open Winner), Sydney Festival of the Arts

Awards

- 2014 Prudential Eye Award (Overall), Singapore
 Prudential Eye Award (Painting), Singapore
- 2012 Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney
 Gold Award (Finalist), Rockhampton Art Gallery, QLD
 The Redlands Art Prize (Winner), National Art School, Sydney
- 2011 Archibald Prize (Winner), Art Gallery of New South Wales, Sydney
- 2009 Doug Moran National Portrait Prize (Winner), Sydney
- 2007 National Self Portrait Prize, The University of Queensland Art Museum, Sydney
 Barcelona Studio Residency, Australia Council, Spain
- 2004 Kings School Art Prize, Sydney
 Metro 5 Art Prize, Melbourne
- 2002 Brett Whitley Travelling Art Scholarship (Winner), Art Gallery of New South Wales, Sydney
- 1991 Julian Ashton Summer School Scholarship, Sydney

1989 Rocks Painters Picnic (Age and Open Winner), Sydney Festival of the Arts

Residencies

2014 Hill End, Bathurst Regional Gallery, NSW
2007 Barcelona Studio, The Australia Council for the Arts, Spain
2005 Hill End, Bathurst Regional Gallery, NSW
2004 The Gunnery, New South Wales Ministry for the Arts, Sydney
2003 Cite Internationale des Arts, Paris, France
2002 St Vincent's Hospital, Melbourne

Collections

Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Australian War Memorial, Canberra
Bathurst Regional Art Gallery, NSW
Bendigo Art Gallery, VIC
Burnie Regional Gallery, Tasmania
Dubbo Regional Gallery, NSW
Goulburn Regional Art Gallery, NSW
Ipswich Regional Gallery, QLD
Kedumba Contemporary Drawing Collection, NSW
Museum of Applied Arts and Sciences, NSW
Museum of Contemporary Art, Sydney
Macquarie Bank, Australia
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Newcastle Regional Art Gallery, NSW
New England Regional Gallery, Armidale, NSW
Parliament House Art Collection, Canberra
Queensland Art Gallery | Gallery of Modern Art, Brisbane
Queensland University of Technology Art Museum, Brisbane
Shepparton Art Museum, VIC
Tarrawarra Museum of Art, VIC
The University of Queensland Art Museum, Brisbane
Private Collections nationally and internationally

Essays

2023 Milena Stojanovska, Catalogue essay for Shadowed, 2020, Tolarno Galleries
2022 Nathan Hawkes, Catalogue essay for CHAOS: Calm Bangkok Art Biennale, Bangkok
2020 Milena Stojanovska, Catalogue essay for Still life after the virus, Jan Murphy Gallery
Milena Stojanovska, Catalogue essay for 150 Years, 2020, Tolarno Galleries
2019 Milena Stojanovska, Catalogue essay for The Accident, 2019, Jan Murphy Gallery
2018 Michael Desmond, Catalogue essay for The Bottom Feeders, Sydney Contemporary, Tolarno Galleries, Sydney
Michael Desmond, Catalogue essay for Notes on Chaos, Tolarno Galleries
2017 Beth Jackson, Catalogue essay for The Last Supper, Jan Murphy Galleries
Sarah Hanson, New commissions by nine artists for DiCaprio Foundation sale, The Art Newspaper, 20 July

- Louise Martin-Chew, Ben Quilty: The Last Supper, Art Guide Australia, May/June
 Marcus James, Q&A With Ben Quilty, Art Collector, May
 Phil Brown, Art from the Front Line, Q Weekend, 20 May
 Beth Jackson, Catalogue essay for The Last Supper, Jan Murphy Gallery
- 2016 Michael Desmond, Catalogue essay for The Stain, Tolarno Galleries
 Tracy Clement, Ben Quilty: The Accidental Activist, Art Guide Australia, 29 June
 Patrick McDonald, Anzac exhibition Sapper and Shrapnel to celebrate trench art of war at Art Gallery of SA, The Advertiser, 26 April
 Ben Davis, Artist Ben Quilty on Bearing Witness to the Children of the Refugee Crisis, Artnet News, 29 March
 Heather McNab, Artist Ben Quilty faces his reflection for Self Portrait on Paper exhibition, Daily Telegraph, 11 March
- 2015 John Donegan, Arts and human rights campaigner Ben Quilty one of four New South Wales Australian of the Year finalists, ABC News Sydney, 26 October
 Thomax Oriti, Artist Ben Quilty awarded honorary doctorate, ABC News, 15 April
 Sasha Grishin, Art review: Ben Quilty and Alex Seton exhibitions at Australian War Memorial, The Canberra Times, 27 February 2015
- 2014 Michael Desmond, Catalogue essay for Drawing, Tolarno Galleries
- 2013 Jo Higgins, 21st CENTURY PORTRAITS by the National Portrait Gallery London, National Portrait Gallery London
 Michael Desmond, Catalogue essay for Trigger Happy, Australian National University Drill Hall
 Andrew Denton, Catalogue essay for The Fiji Wedding, Tolarno Galleries
 Laura Webster, After Afghanistan, Australian War Memorial
 Meanjin Magazine, Germaine Greer: A Portrait by Ben Quilty, University of Melbourne
- 2011 Michelle Helmrich & Ian Were, Australianness, NEWv2: Selected recent acquisitions 2009-2011, University of Queensland Art Museum
- 2009 Lisa Slade, Ben Quilty, University of Queensland Art Museum
 Ben Quilty, Current, Contemporary Art from Australia and New Zealand, Art and Australia
 Jacqueline Millner, Ben Quilty and the emotional eloquence of painting, Conceptual Beauty: Perspectives on Australian Contemporary Art
 Germaine Greer, School Boy Doodles?, The Guardian UK, 26 October
- 2007 Michael Desmond, Ben Quilty: God's Middle Children, Pride and Patriotism
- 2006 Rex Butler, Painting After the End of Art, Melbourne Art Fair
 Michael Desmond, Is the Truth of Portraiture Vested Exclusively in Likeness?, National Portrait Gallery Magazine, issue 21, 1 September
 John McDonald, Year of the Very Big Head, Sydney Morning Herald, 17 March
 Clare Lewis, Catalogue essay for Ache, GRANTPIRRIE
- 2005 Peter Hill, The Return of Painting, The Age, 27 August