Ben Quilty CV

Biography

Born: Sydney, Australia, 1973

Education

2022 Honorary Doctorate of Letters, University of Wollongong
2015 Honorary Doctorate of Letters, University of Western Sydney
2001 Bachelor of Visual Communications, School of Design, University of Western Sydney
1996 Certificate in Aboriginal Culture & History, Monash University, Melbourne
1994 Bachelor of Visual Arts – Painting, Sydney College of the Arts, Sydney University

Solo Exhibitions

2025 Trinkets, Tolarno Galleries, Melbourne
2024 20 Years, Jan Murphy Gallery, Brisbane
Sonny, Tolarno Galleries, Melbourne
2023 Shadowed, Tolarno Galleries, Melbourne
2022 The Glow, Jan Murphy Gallery, Brisbane
The Emu Man, Sprovieri Gallery, London
Ben Quilty, Nino Mier Gallery, LA
2021 Free Fall, (A3)Arndt Art Agency, Pavilion Gallery, Cromwell Place, London
The Beach, Tolarno Galleries, Melbourne
2020 The Entangled Landscape, Cairns Art Gallery, Cairns
Still life after the virus, Jan Murphy Gallery, Brisbane
150 Years, Tolarno Galleries, Melbourne
2019 The Difficulty, (A3)Arndt Art Agency, Berlin
QUILTY, Art Gallery of South Australia, Adelaide, touring to QAGOMA, Brisbane and The Art Gallery of New South Wales, Sydney
The Accident, Jan Murphy Gallery, Brisbane
2018 The Bottom Feeders, Sydney Contemporary Art Fair with Tolarno Galleries, Melbourne
Notes on Chaos, Tolarno Galleries, Melbourne
2017 The Last Supper, Jan Murphy Gallery, Brisbane
2016 BEN QUILTY, Walkway Gallery, Bordertown, SA
The Stain, Tolarno Galleries, Melbourne
2015 Ben Quilty, Sydney Contemporary Art Fair with Jan Murphy Gallery
Straight White Male, Pearl Lam Galleries, Hong Kong
2014 Alien, Galerie Allen, Paris
Ben Quilty, Saatchi Gallery, London
Ben Quilty Kuta Beach, Hong Kong Art Fair with Tolarno Galleries
Ben Quilty Drawing, Tolarno Galleries, Melbourne
2013 Trigger-Happy: Ben Quilty's Brave New World, Drill Hall Gallery, ANU, Canberra
Olivia's Dream, Jan Murphy Gallery, Brisbane
The Fiji Wedding, Tolarno Galleries, Melbourne
After Afghanistan, National Art School, Sydney, followed by national touring exhibition
2012 My brothers and other paintings, Jan Murphy Gallery, offsite in Adelaide
Ben Quilty, Korean International Art Fair with Jan Murphy Gallery, Korea
Ben Quilty, Melbourne Art Fair with Jan Murphy Gallery
2011 Ben Quilty, Korean International Art Fair with Jan Murphy Gallery, Korea
A Convergence of Birds, curated by Andrew Frost, Goulburn Regional Art gallery, NSW
The Evo Project, Hong Kong International Art Fair with GRANTPIRRIE, Hong Kong

2010 Trashed, LOST Projects, Manila, Philippines
Inhabit, GRANTPIRRIE, Sydney
Ben Quilty, Jan Murphy Gallery, Brisbane
2009 Critical Impact, GRANTPIRRIE, offsite in Melbourne
Ben Quilty LIVE!, University of Queensland Art Museum, touring to Tarrawarra Museum of Art, Melbourne
2008 Smashed, Melbourne Art Fair with GRANTPIRRIE, touring to Newcastle University Art Gallery
Smashed, GRANTPIRRIE, Sydney
More Work From The Man Cave, Jan Murphy Gallery, Brisbane
2007 Death Wish, Newcastle Region Art Gallery, NSW
New Work From The Man Cave, Jan Murphy Gallery, Brisbane
Pride and Patriotism, GRANTPIRRIE, Sydney
2006 Ben Quilty, Melbourne Art Fair with Jan Murphy Gallery
Ache, GRANTPIRRIE, Sydney
2005 We've Gotta Get Out Of This Place, Jan Murphy Gallery, Brisbane
Life's What You Do While You're Waiting To Die, Maunsell Wickes At Mary Place Gallery, Sydney
2004 Beauty, Rich and Rare, Scott Livesey Art Dealer, Melbourne
Young and Free?, Jan Murphy Gallery, Brisbane
2003 Torana, Maunsell Wickes Gallery, Sydney
2002 New Paintings, Barry Stern Galleries, Sydney
2001 Paris, Step Gallery, Sydney

Group Exhibitions

2026 Searchers, National Art School, Sydney, NSW
2025 Good as Gold, Rockhampton Museum of Art, QLD
Mirror View: Artist by Artists, Tweed Regional Gallery, NSW
Shared, Maitland Regional Gallery, NSW
Painting Life: Margaret Olley and Works from the Collection, Tweed Regional Gallery
2024 Recirculate, McGlade Gallery, NSW
Twitcher, Maitland Regional Art Gallery, NSW
Korea International Art Fair, Jan Murphy Gallery
New South, Hazelhurst Regional Gallery and Arts Centre, NSW
The Science of Freedom, Albertz Benda, New York
2023 Critical Witness: Official War Artist after 1999, Australian War Memorial, Canberra
The ARNDT Collection: From One World to Another, Shepparton Art Museum, Vic
Crownland, Maitland Regional Arts Gallery, Maitland
Taipei Dangdai, Nino Mier Gallery, Taipei
Vision Splendid: Highlights from the University of Wollongong Art Collection, Hazelhurst Regional Gallery and Arts Centre, NSW
2022 To Bodily Go, Miami
NADA, Miami
Wrestlemania, Rockhampton Museum of Art, QLD
Welcome Home, Rockhampton Museum of Art, QLD
Transcending Likeness: Contemporary portraits from the collection, Tweed Regional Gallery, NSW
Chaos : Calm, BAB22, Bangkok Art Biennale, Bangkok
Art in Conflict, Shepparton Art Museum, VIC, followed by national touring exhibition
2021 Archie 100, Art Gallery of New South Wales, Sydney, followed by national touring exhibition
At Home: Margaret Olley & Ben Quilty, Tweed Regional Gallery, NSW
We Change The World, NGV, Melbourne

Shape of an Image, WOAW, Hong Kong
Jan Murphy Gallery at Hugo Michell gallery, Hugo Michell, Adelaide

2019 Love, Tweed Regional Gallery, NSW
River on the Brink, S.H. Ervin Gallery, Sydney
The Whiteley at 20, S.H. Ervin Gallery, Sydney
I HEART PAINT, Bega Valley Regional Gallery, Bega

2018 Weapons for the Soldier, Hazelhurst Regional Gallery and Arts Centre, NSW
All We Can't See: Illustrating the Nauru Files, The Yellow House, Sydney

2017 NGV Triennial, National Gallery of Victoria, Melbourne
Go Figure: Works from the collection, Tweed Regional Gallery, NSW
Something Living, Art Gallery of New South Wales, Sydney
Romancing the Skull, Art Gallery of Ballarat, VIC
Sydney Contemporary Art Fair, Jan Murphy Gallery
Leonardo DiCaprio Foundation Charity Auction, Hong Kong
Artist Profile: Australasian Painters 2007-2017, Orange Regional Gallery, NSW
Mad Love, curated by Del Kathryn Barton, A3, Berlin
Art Basel Hong Kong, Tolarno Galleries
@50 Part 2, Tolarno Galleries, Melbourne

2016 Birds: Flight paths in Australian Art, Mornington Peninsula Regional Art Gallery, VIC
The longest war, Australian War Memorial, Canberra
Sappers and Shrapnel: Contemporary Art and the Art of the Trenches, Art Gallery of South Australia, Adelaide
Wildthing: Animals in Contemporary Australian Art, Mosman Art Gallery, Sydney
Length & Breadth: new acquisitions from the Parliament House Art Collection, Parliament House, Canberra
Hot Rods, Goulburn Regional Art Gallery, NSW
Painting. More Painting, Australian Centre for Contemporary Art, Melbourne
Charles, Insitu, Berlin
Panorama: Part One, Tarrawarra Museum of Art, VIC
Art Basel Hong Kong, Tolarno Galleries
Art Basel Hong Kong, Pearl Lam Galleries

2015 This is the End... Guy Maestri, Ben Quilty and Luke Sciberras, Bathurst Regional Art, NSW
Australian Artists in Bali, McClelland Sculpture Park + Gallery, VIC
Art from Australia, Gail Art Museum, South Korea
Art Cologne Germany, Pearl Lam Galleries
Art Basel Hong Kong, Tolarno Galleries + Pearl Lam Galleries

2014 Cars = My Automolove, Caboolture Regional Art Gallery, QLD
Embodied, Pearl Lam Galleries, Hong Kong
Istanbul Art International, Pearl Lam Galleries
Melbourne Art Fair, Tolarno Galleries + Pearl Lam Galleries
Adelaide Biennial of Australian Art: Dark Heart, Art Gallery of South Australia, Adelaide
Private Assembly A Contemporary Collection, Tweed Regional Gallery, NSW
Prudential Eye Award for Contemporary Art Exhibition, Singapore

2013 Sydney Contemporary Art Fair, Jan Murphy Gallery
Air Born, McClelland Gallery, VIC
Middle Head Exhibition, Mosman Art Gallery, Sydney
Divide and Context, Goulburn Regional Art Gallery, NSW

2012 Rapture of Death, curated by Prue Gibson, Gippsland Art Gallery, NSW
Midwinter Master: Artist & mentor, The Gallery at Bayside Arts and Cultural Centre, Melbourne
The Gold Award, Rockhampton Art Gallery, QLD
The Redlands Art Prize (Winner), National Art School, Sydney
Animal/Human, The University of Queensland Art Museum, Brisbane

Melbourne Art Fair, Jan Murphy Gallery
The Archibald Prize, Art Gallery of New South Wales, Sydney

2011 In Great Trouble: the traumatic Australian landscape, curated by Fiona Lowry, Bondi Beach
Hong Kong International Art Fair, GRANTPIRRIE
The Archibald Prize (Winner), Art Gallery of New South Wales, Sydney
Out of The Comfort Zone, curated by Virginia Wilson, Customs House, Sydney
Together in Harmony for 50 Years: Linking Australian and Korean Arts, Korean Cultural Exchange Centre, Seoul
Awake, Bom Gallery, Seoul
Australian Masterpieces from the TWMA Collection, Landscape, Tarrawarra Museum of Art, VIC

2010 Hayman Collection: Volume One, curated by Adam Harding, Horsham Regional Art Gallery, VIC
Time Travel : reimagining the past, Tweed River Art Gallery, NSW
An Oeuvre Both Abundant and Diverse, Sydney College of the Arts Galleries, NSW
Salon des Refuses, S.H. Ervin Gallery, Sydney

2009 The Shilo Project, The Ian Potter Gallery, University of Melbourne, VIC
Darwin's Bastards, Verge Gallery, University of Sydney, NSW
Welcome to the Death Show: The Death Project Stage 2, Parramatta Artists' Studios, Sydney
Salon, curated by Ben Quilty, Newcastle Regional Art Gallery, NSW
Victory Over The Sun, Utopian Slumps, Melbourne
Hong Kong International Art Fair, GRANTPIRRIE
Wheels On Fire, Manning Regional Art Gallery, NSW
On Rage, curated by Ben Quilty, Jan Murphy Gallery, Brisbane
The Archibald Prize, Art Gallery of New South Wales, Sydney
Doug Moran National Art Prize (Winner), Sydney
Ben Quilty, Goulburn Regional Art Gallery, NSW

2008 New, Selected Recent Acquisitions, 2007-2008, The University of Queensland Art Museum, Brisbane
In Captivity, Animals in the Dubbo Regional Gallery Collection, Dubbo Regional Gallery, NSW
Neo Goth, Back in Black, The University of Queensland Art Museum, Brisbane
Repeat that Again! The Serial Impulse in Art Since the Sixties, The University of Queensland Art Museum, Brisbane
GRANTPIRRIE at GAG, Greenaway Art Gallery, Adelaide
Gifted, Dell Gallery, Queensland College of the Arts, Brisbane
CONTEMPORANEOUS : Australian Contemporary Painting, Wangaratta Gallery, VIC
The Archibald Prize, Art Gallery of New South Wales, Sydney
I'm a good boy, First Draft, Sydney

2007 New Acquisitions, Museum of Contemporary Art, Sydney
Snap Freeze, Tarrawarra Museum of Art, VIC
National Artists' Self Portrait Prize, The University of Queensland Art Museum, Brisbane
Considering Portraiture and Figuration, Queensland University of Technology Art Museum, Brisbane
Portal, GRANTPIRRIE, Sydney
Portal, GRANTPIRRIE, ARC Biennial, Brisbane
Past Winner's Exhibition, Brett Whitley Studio, Sydney
Current: Sculpture Projects in the River City, Parramatta City Council, Sydney
Riverbeats, The Sebel Parramatta, Sydney
Cuisine and Country, Orange Regional Gallery, NSW
The Led Zeppelin World Tour Exhibition, Lismore Regional Gallery, NSW
Pants Down, Surprise!, in-Transit Gallery, Portside Warf, Brisbane

2006 Truth and Likeness, National Portrait Gallery, Canberra
The Year In Art, SH Ervin Gallery, Sydney
Dobell Drawing Prize, Art Gallery of New South Wales, Sydney
Flaming Youth, Orange Regional Art Gallery, NSW
The Kedumba Contemporary Drawing Award, NSW
Ironic Expressionism, Virginia Wilson Art, Sydney
Poor Yorick, Virginia Wilson Art, Sydney
Monsters, Albury Regional Art Gallery, NSW
The Archibald Prize, Art Gallery of New South Wales, Sydney
Figure 8, Deloitte, Sydney and Melbourne
Animals as Allegory, The Queensland University of Technology Art Museum, Brisbane
Driving Passions, Ipswich Art Gallery, QLD
Post-It - Exquisite Corpse, Peloton Gallery, Sydney

2005 Autofetish: Mechanics of Desire, Newcastle Regional Gallery, NSW
Thai-Australian Contemporary Prints, Chiang-Mai University Art Museum, Thailand
Thai-Australian Contemporary Prints, College of Fine Art, Sydney
ABN Amro Art Award, Sydney
Recent Acquisitions, Newcastle Region Art Gallery, NSW
The Archibald Prize, Art Gallery of New South Wales, Sydney
Salon des Refuses, S.H. Ervin Gallery, Sydney
10th Anniversary Exhibition, Jan Murphy Gallery, Brisbane
Metro 5 Art Prize, Melbourne
Artist Protests Anti Sedition Laws, Casula Powerhouse Art Centre, Sydney
Friends and Neighbours, Hawkesbury Regional Gallery, Sydney

2004 Archibald Prize, Art Gallery of New South Wales, Sydney
Wynne Prize, Art Gallery of New South Wales, Sydney
Mosman Art Prize, Mosman Art Gallery and Community Centre, Sydney
Show Me Your Sexy Urbanity, Fotos, Frankfurt
Metro 5 Art Prize, Melbourne
Kings School Art Prize (Winner), Sydney

2003 Salon des Refuses, S.H. Ervin Gallery, Sydney
Emerging Artists at Mary Place, Sydney
Metro 5 Art Prize, Melbourne

2002 University and Schools Club Art Show, Sydney
Brett Whitley Travelling Art Scholarship (Winner), Art Gallery of New South Wales, Sydney
Emerging Artists at Mary Place, Sydney

2001 Art Gallery Society Art Auction, Art Gallery of New South Wales, Sydney
Brett Whiteley Travelling Art Scholarship (Shortlist), Art Gallery of New South Wales, Sydney
Mosman Art Prize, Mosman Art Gallery and Community Centre, Sydney
Barebones Art Space, Bangalow, NSW

2000 Brett Whiteley Travelling Art Scholarship (Finalist), Art Gallery of New South Wales, Sydney

1994 Pukka, Allen Street Gallery, Sydney

1991 Artexpress (Julian Ashton Summer School Scholarship recipient), Art Gallery of New South Wales, Sydney

1989 Rocks Painters Picnic (Age and Open Winner), Sydney Festival of the Arts

Awards

2014 Prudential Eye Award (Overall), Singapore
Prudential Eye Award (Painting), Singapore

2012 Archibald Prize (Finalist), Art Gallery of New South Wales, Sydney
Gold Award (Finalist), Rockhampton Art Gallery, QLD

The Redlands Art Prize (Winner), National Art School, Sydney

2011 Archibald Prize (Winner), Art Gallery of New South Wales, Sydney

2009 Doug Moran National Portrait Prize (Winner), Sydney

2007 National Self Portrait Prize, The University of Queensland Art Museum, Sydney

Barcelona Studio Residency, Australia Council, Spain

2004 Kings School Art Prize, Sydney

Metro 5 Art Prize, Melbourne

2002 Brett Whitley Travelling Art Scholarship (Winner), Art Gallery of New South Wales, Sydney

1991 Julian Ashton Summer School Scholarship, Sydney

1989 Rocks Painters Picnic (Age and Open Winner), Sydney Festival of the Arts

Residencies

2014 Hill End, Bathurst Regional Gallery, NSW

2007 Barcelona Studio, The Australia Council for the Arts, Spain

2005 Hill End, Bathurst Regional Gallery, NSW

2004 The Gunnery, New South Wales Ministry for the Arts, Sydney

2003 Cite Internationale des Arts, Paris, France

2002 St Vincent's Hospital, Melbourne

Collections

Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Australian War Memorial, Canberra
Bathurst Regional Art Gallery, NSW
Bendigo Art Gallery, VIC
Burnie Regional Gallery, Tasmania
Dubbo Regional Gallery, NSW
Goulburn Regional Art Gallery, NSW
Ipswich Regional Gallery, QLD
Kedumba Contemporary Drawing Collection, NSW
Museum of Applied Arts and Sciences, NSW
Museum of Contemporary Art, Sydney
Macquarie Bank, Australia
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Newcastle Regional Art Gallery, NSW
New England Regional Gallery, Armidale, NSW
Parliament House Art Collection, Canberra
Queensland Art Gallery | Gallery or Modern Art, Brisbane
Queensland University of Technology Art Museum, Brisbane
Shepparton Art Museum, VIC
Tarrawarra Museum of Art, VIC
The University of Queensland Art Museum, Brisbane
Private Collections nationally and internationally

Essays

2025 Gina Mobayed, Catalogue essay for Trinkets, Tolarno Gallery
2024 Milena Stojanovska, Catalogue essay for 20 Years, Jan Murphy Gallery
2023 Milena Stojanovska, Catalogue essay for Shadowed, 2020, Tolarno Galleries
2022 Nathan Hawkes, Catalogue essay for CHAOS: Calm Bangkok Art Biennale, Bangkok
2020 Milena Stojanovska, Catalogue essay for Still life after the virus, Jan Murphy Gallery
Milena Stojanovska, Catalogue essay for 150 Years, 2020, Tolarno Galleries
2019 Milena Stojanovska, Catalogue essay for The Accident, 2019, Jan Murphy Gallery
2018 Michael Desmond, Catalogue essay for The Bottom Feeders, Sydney Contemporary, Tolarno Galleries, Sydney
Michael Desmond, Catalogue essay for Notes on Chaos, Tolarno Galleries
2017 Beth Jackson, Catalogue essay for The Last Supper, Jan Murphy Galleries
Sarah Hanson, New commissions by nine artists for DiCaprio Foundation sale, The Art Newspaper, 20 July
Louise Martin-Chew, Ben Quilty: The Last Supper, Art Guide Australia, May/June
Marcus James, Q&A With Ben Quilty, Art Collector, May
Phil Brown, Art from the Front Line, Q Weekend, 20 May
Beth Jackson, Catalogue essay for The Last Supper, Jan Murphy Gallery
2016 Michael Desmond, Catalogue essay for The Stain, Tolarno Galleries
Tracy Clement, Ben Quilty: The Accidental Activist, Art Guide Australia, 29 June
Patrick McDonald, Anzac exhibition Sapper and Shrapnel to celebrate trench art of war at Art Gallery of SA, The Advertiser, 26 April
Ben Davis, Artist Ben Quilty on Bearing Witness to the Children of the Refugee Crisis, Artnet News, 29 March
Heather McNab, Artist Ben Quilty faces his reflection for Self Portrait on Paper exhibition, Daily Telegraph, 11 March
2015 John Donegan, Arts and human rights campaigner Ben Quilty one of four New South Wales Australian of the Year finalists, ABC News Sydney, 26 October
Thomax Oriti, Artist Ben Quilty awarded honorary doctorate, ABC News, 15 April
Sasha Grishin, Art review: Ben Quilty and Alex Seton exhibitions at Australian War Memorial, The Canberra Times, 27 February 2015
2014 Michael Desmond, Catalogue essay for Drawing, Tolarno Galleries
2013 Jo Higgins, 21st CENTURY PORTRAITS by the National Portrait Gallery London, National Portrait Gallery London
Michael Desmond, Catalogue essay for Trigger Happy, Australian National University Drill Hall
Andrew Denton, Catalogue essay for The Fiji Wedding, Tolarno Galleries
Laura Webster, After Afghanistan, Australian War Memorial
Meanjin Magazine, Germaine Greer: A Portrait by Ben Quilty, University of Melbourne
2011 Michelle Helmrich & Ian Were, Australianness, NEWv2: Selected recent acquisitions 2009-2011, University of Queensland Art Museum
2009 Lisa Slade, Ben Quilty, University of Queensland Art Museum
Ben Quilty, Current, Contemporary Art from Australia and New Zealand, Art and Australia
Jacqueline Millner, Ben Quilty and the emotional eloquence of painting, Conceptual Beauty: Perspectives on Australian Contemporary Art
Germaine Greer, School Boy Doodles?, The Guardian UK, 26 October
2007 Michael Desmond, Ben Quilty: God's Middle Children, Pride and Patriotism
2006 Rex Butler, Painting After the End of Art, Melbourne Art Fair
Michael Desmond, Is the Truth of Portraiture Vested Exclusively in Likeness?, National Portrait Gallery Magazine, issue 21, 1 September
John McDonald, Year of the Very Big Head, Sydney Morning Herald, 17 March
Clare Lewis, Catalogue essay for Ache, GRANTPIRRIE

2005 Peter Hill, The Return of Painting, The Age, 27 August